

Kavdarsko Oro

Makedonija

2/4 time signature, key signature of two flats. The melody consists of eighth-note patterns. The first measure ends with a bass note 'c'.

The melody continues with eighth-note patterns. Measures end with bass notes 'c', 'G', and 'c'. The section concludes with the word 'Fine'.

2/4 time signature, key signature of two flats. The melody consists of eighth-note patterns. Measures end with bass notes 'c', 'f', 'c', 'G', 'c', 'G', and 'c'.

2/4 time signature, key signature of two flats. The melody consists of eighth-note patterns. Measures end with bass notes 'c', 'f', 'c', 'G', 'c', 'G', and 'c'.

2/4 time signature, key signature of two flats. The melody consists of eighth-note patterns. Measures end with bass notes 'G', 'c', 'G', 'c', 'G', and 'c'.

2/4 time signature, key signature of two flats. The melody consists of eighth-note patterns. Measures end with bass notes 'G', 'c', 'G', 'c', 'G', and 'c'.

2/4 time signature, key signature of one flat. The melody consists of eighth-note patterns. Measures end with bass notes 'Es', 'B', 'f', and 'c'.

2/4 time signature, key signature of one flat. The melody consists of eighth-note patterns. Measures end with bass notes 'Es', 'B', and 'c'.



c



c

G

c



c



G

c

da Capo