

Kumanovsko oro

Makedonien

Notation: Birgitt Karlson - 09/2003

The musical notation is presented in three staves. The first staff is the piano accompaniment, written in 2/4 time with a key signature of one flat (B-flat). It consists of six measures with the following notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). Chord symbols 'dm', 'C', 'dm', 'C', and 'dm' are placed below the first five measures. The second staff is the vocal line, labeled 'Gesang' at the beginning. It starts with a repeat sign and consists of six measures with the following notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). Chord symbols 'dm' and 'C' are placed below the first and fifth measures. The third staff continues the piano accompaniment with four measures: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). Chord symbols 'dm', 'C', and 'dm' are placed below the first, third, and fifth measures.

1. Što mi omilelo, male, što mi omilelo, ej, što me omilelo, ej, što mi omilelo.
2. Kumanovsko pole, male, kumanovsko pole, ej, kumanovsko pole, ej, kumanovsko pole.
3. Kak ke gi poglednu, male, kak ke gi poglednu, ej, kak ke gi poglednu, ej, kak ke gi poglednu.
4. Kumanovske mome, male, kumanovske mome, ej, belo promenete, ej, belo promenete.
5. Što ubavo nosi, male, što ubavo nosi, ej, što ubavo nosi, ej, što ubavo nosi.
6. Saje izvezene, male, saje izvezene, ej, kitke zakitene, ej, kitke